Creative Graduates Creative Futures Appendix 5: Survey questionnaire

Creative Graduates Creative Futures is a major longitudinal study undertaken between 2008 and 2010 of the early career patterns of more than 3,500 graduates in practice-based art, design, crafts and media subjects, qualifying in 2002, 2003 and 2004 from 26 UK higher education institutions.

For further details see www.creativegraduates.com.

Please complete the form as fully as you can and return it in the reply paid envelope.

If you prefer, you can fill this form in online at:

www.employmentresearch.co.uk/cgcf.htm

or, contact our Researcher, Will Hunt on 01273 873641, or email your number to him on: creative@ies.ac.uk and he will take your responses to the questions by phone.

Thank you for completing the questionnaire. Your responses will directly influence course design and higher education planning and lead to a greater understanding about the value of a creative arts education.

a study of the career patterns of graduates from UK courses in art, design, craft & media



Section A: Background information about your degree

What was the full name/title of your undergrad degree course? Write in e.g. BA Fine Art, FdA Fin		Did you undertake course related work placement(s) during your course? Please tick all that apply.
		Yes, as a course requirement Continue
		Yes, not as part of the course Continue
What was the MAIN subject of your undergrade degree? Please write in.	uate	No Go to A8
	A7a	If YES, how many work placements did you do? Please write number in box.
If applicable, what was the second subject of y	our A7b	What was the TOTAL time spent on your work placement(s)? Please tick ONE only.
undergraduate degree? Please write in.		Up to 5 weeks 1 25 to 34 weeks 4
		6 to 12 weeks 2 35 to 44 weeks 5
		13 to 24 weeks 3 45 weeks plus 6
What was the name of your institution? Please in.	write A7c	In general, how useful was (were) your work placement(s) to the development of your career? Please tick ONE box only.
		Not at all useful 1 Fairly useful 3
		Not at all useful 1 Fairly useful 3 Not very useful 2 Very useful 4
When did you start your course? Please enter the year e.g. 2001.	A8	
Please enter the year e.g. 2001.	A8	Not very useful 2 Very useful 4 Did you undertake any vacation/term-time work
Please enter the year e.g. 2001. When did you end the course?	A8	Not very useful 2 Very useful 4 Did you undertake any vacation/term-time work during your course? Please tick all that apply.
When did you end the course? Please enter the year e.g. 2004. What is the classification of your degree? Please		Not very useful 2 Very useful 4 Did you undertake any vacation/term-time work during your course? Please tick all that apply. Yes, during vacation(s) Continue
When did you end the course? Please enter the year e.g. 2001.	se tick	Not very useful 2 Very useful 4 Did you undertake any vacation/term-time work during your course? Please tick all that apply. Yes, during vacation(s) Continue Yes, during term-time Continue No Go to A9 In general, how useful was your vacation/term-time work to the development of your career? Please tick
When did you end the course? Please enter the year e.g. 2004. What is the classification of your degree? Please only. First 1 Pass	se tick	Not very useful 2 Very useful 4 Did you undertake any vacation/term-time work during your course? Please tick all that apply. Yes, during vacation(s) Continue Yes, during term-time Continue No Go to A9 In general, how useful was your vacation/term-time

A9 How well did you following skills?					110 How importa development each row.	nt have each of your caree		
	Not at all well	Not very well	Fairly well	Very well	Not at all important	Not very important	Fairly important	Very important
a) Written communication	1	2	3	4	1	2	3	4
b) Presenting your work/ideas	1	2	3	4	1	2	3	4
c) Understanding client needs	1	2	3	4	1	2	3	4
d) Collaborating with others	1	2	3	4	1	2	3	4
e) Making/technical/ design skills	1	2	3	4	1	2	3	4
f) Flexibility/adaptability	1	2	3	4	1	2	3	4
g) Using IT/Software	1	2	3	4	1	2	3	4
h) Visual skills	1	2	3	4	1	2	3	4
i) Creativity/innovation	1	2	3	4	1	2	3	4
j) Research skills	1	2	3	4	1	2	3	4
k) Initiative/risk taking	1	2	3	4	1	2	3	4
I) Self confidence	1	2	3	4	1	2	3	4
m) Problem solving		2	3	4	1	2	3	4
n) Critical thinking	1	2	3	4	1	2	3	4
o) Entrepreneurial skills	1	2	3	4	1	2	3	4
p) Networking	1	2	3	4	1	2	3	4
q) Self management		2	3	4	1	2	3	4
r) Project management	1	2	3	4	1	2	3	4
A12 Did your degree experience involve any of following activities? Please tick ONE box on each row. A13 How useful have you (or would you have) found each of these activities to your career? Please tick ONE box								
	experience	ce involve a	any of follo		113 How useful h	nave you (or w	ould you have	e) found each
	experience	ce involve a	any of follo	owing #	113 How useful hof these active on each row.	nave you (or w vities to your o	ould you have areer? Please Fairly	e) found each tick ONE box Very
activities? Pleas	e experienc e tick ONE	ce involve a box on eac	any of follo		113 How useful hof these active	nave you (or w vities to your o	ould you have areer? Please	e) found each tick ONE box
	e experienc e tick ONE	ce involve a box on eac	any of follo	owing A	113 How useful hof these active on each row.	nave you (or w vities to your o	ould you have areer? Please Fairly useful	e) found each tick ONE box Very
a) Collaboration with courses b) Personal and Pro	e experienc e tick ONE h students o	ce involve a box on eac	any of follo	owing A	113 How useful hof these active on each row.	nave you (or w vities to your o	ould you have areer? Please Fairly useful	e) found each tick ONE box Very
activities? Pleas a) Collaboration with courses	e experienc e tick ONE h students o	ce involve a box on eac	any of follo	owing A	113 How useful hof these active on each row.	nave you (or w vities to your o	ould you have areer? Please Fairly useful	e) found each tick ONE box Very
a) Collaboration with courses b) Personal and Production Development c) Peer/self evaluation	e experience e tick ONE h students of the stu	ce involve a box on eac	any of follo	owing A	113 How useful hof these active on each row.	nave you (or w vities to your o	ould you have areer? Please Fairly useful 3 3	e) found each tick ONE box Very
a) Collaboration with courses b) Personal and Produce Development c) Peer/self evaluation	e experience e tick ONE h students of the stu	ce involve a box on eac	any of follo	owing A	113 How useful hof these active on each row.	Not very useful	ould you have areer? Please Fairly useful 3 3 3	e) found each tick ONE box Very
a) Collaboration with courses b) Personal and Propevelopment c) Peer/self evaluation d) Shows/exhibition e) Competitions	e experience e tick ONE h students of ofessional ion	ce involve a box on eac	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	113 How useful hof these active on each row.	Not very useful 2 2 2 2 2	ould you have areer? Please Fairly useful 3 3 3 3	e) found each tick ONE box
a) Collaboration with courses b) Personal and Propevelopment c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live projections	e experience e tick ONE h students of offessional from the sect work	ce involve a box on eac	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	113 How useful hof these active on each row.	Not very useful 2 2 2 2 2 2 2 2 2	ould you have areer? Please Fairly useful 3 3 3 3 3 3	e) found each tick ONE box
a) Collaboration with courses b) Personal and Produce Development c) Peer/self evaluati d) Shows/exhibitions e) Competitions f) External/live projections g) Teaching by prace	e experience e tick ONE h students of ofessional ion s ect work	box on eac	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	113 How useful hof these active on each row.	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have eareer? Please Fairly useful 3 3 3 3 3 3 3	P found each tick ONE box Very useful 4 4 4 4 4 4
a) Collaboration with courses b) Personal and Propevelopment c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live proje g) Teaching by prace h) Careers education	e experience e tick ONE h students of the stu	box on eac	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	113 How useful hof these active on each row.	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have areer? Please Fairly useful 3 3 3 3 3 3 3 3 3 3 3	P found each tick ONE box Very useful 4 4 4 4 4 4
a) Collaboration with courses b) Personal and Propevelopment c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live projections g) Teaching by praction of the projection	e experience e tick ONE h students of the stu	box on eac	any of follo	No O O O O O O O O O O O O O O O O O O O	113 How useful hof these active on each row.	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have areer? Please Fairly useful 3 3 3 3 3 3 3 3 3 3 3 3 3	e) found each tick ONE box Very useful 4 4 4 4 4 4 4 4 4
a) Collaboration with courses b) Personal and Produce Development c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live projections g) Teaching by praction in Field trips/study visible visible in the control of the course of the co	e experience e tick ONE h students of offessional ion s ect work etitioners on and guida	n other	any of follo	No O O O O O O O O O O O O O O O O O O O	Not at all useful line in the series on each row. Not at all useful in the interest of the series o	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have career? Please Fairly useful 3 3 3 3 3 3 3 3 3 3 3 3 3	P) found each tick ONE box Very useful 4 4 4 4 4 4 4 4 4 4 4 4 4
a) Collaboration with courses b) Personal and Propevelopment c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live projections f) Careers education i) Field trips/study viii j) Volunteering k) Exchange/internal	e experience e tick ONE h students of the stu	n other	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Not at all useful line in the series on each row. Not at all useful in the interest of the series o	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have areer? Please Fairly useful 3 3 3 3 3 3 3 3 3 3 3 3 3	e) found each tick ONE box Very useful 4 4 4 4 4 4 4 4 4 4 4 4 4
a) Collaboration with courses b) Personal and Produce Development c) Peer/self evaluation d) Shows/exhibition e) Competitions f) External/live projections g) Teaching by praction in Field trips/study visible visible in the control of the course of the co	e experience e tick ONE h students of offessional consistences and guidants is attional experience studies	n other	any of follo	No 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Not at all useful line in the series on each row. Not at all useful in the interest of the series o	Not very useful 2 2 2 2 2 2 2 2 2 2 2 2 2	ould you have eareer? Please Fairly useful 3 3 3 3 3 3 3 3 3 3 3 3 3	e) found each tick ONE box Very useful 4 4 4 4 4 4 4 4 4 4 4 4 4

A 14	Overall, how well would you say your course prepared you for the world of work? Please tick ONE box.	Not at all well [1 2	Fairly well 3 Very well 4
A 15	Is there anything else you would like to say about your course t	hat you feel is	important? Pleas	e describe below.
116	Have you accessed any of the following since you finished your	r degree? Plea 'es.	se tick ONE box for No.	each row.
	Yes, but it was a	not	No, did not realise it	No,
		eful had no nee	ed to was available	not available □ 5
	a) Careers advice			
	opportunities	2	3	5
	c) Networking opportunities 1	2	3	5
	d) Opportunities for continuing professional development and developing new skills	2	3	5
			3	4 5
	e) Access to studio space/facilities		3	1 5
	f) Business start-up advice/support			
	tion D. Activities since avaduating			
ec	tion B: Activities since graduating			
	Which of the activities below are you (a) currently doing, (b) have	e done at ANY	time since comple	eting your course
	Please tick as many as applicable for each time column.	Current activity	(h) Activity since	e completing the cours
	a) Temporary employment (contract less than 3 months)		(2) / 1011119 01110	
	b) Fixed term employment (contract more than 3 months)			T .
	c) Permanent employment	\neg		
	d) Self employed (running own business)			Н
	e) Self employed (freelance/on a commission)			
	f) Further study, education or training			H
	g) Independent study/informal learning			H
	h) Developing a portfolio/creative practice or doing studio work			
	i) Voluntary/unpaid work/work experience			
) Unemployed and looking for work			H
	k) Time out/career break			H
) Maternity/family caring responsibility	$\neg \neg$		
	m) Other (please specify below)			
	Since graduating from your course, have you done any	Yes, related to a	art, design, craft and	media
	paid teaching or lecturing? Please tick all that apply.		Yes, in another s	ubject
				No
		,, n		
3	Since graduating from your course, have you worked in Please		•	No
	i) the creative industries (for an employer involved in the practice/production	<i>Yes, pai</i> ⊔ of	id Yes, unpaid	No
	art, design, craft or media)?			
	ii) an area directly related to your degree?			

Se	ction C: Current employment and wide	r work-	-relai	ed ac	tivities				
C1	In your working life, are you CURRENTLY do employment/self employment; work-related active your creative practice such as studio work or process.	ities such	h as v	oluntee	ring; or wo	unpaid ork relate	ed		Continue Go to Section D
C2	How many of these activities/jobs are you doing at present?	One]1	Т		Th	ree 3	4 plus	4
	If you are doing more than three activities/jobs, p	olease tel	ll us a	bout the	e three you	ı spend	most time	on.	
C3	Which best describes your status in EACH accolumn for your main activity/job.	ctivity/jo	b? Tio	k ONE	box only i	n each (COLUMN.	Please use	the first
		A	ctivity Job 1			Activity		Activ	rity/ nb 3
	Self employed/freelance (own business/freelance/commission work etc.)			1			1	[1
	Permanent employment (with wage/salary)			2			2		2
	On a temporary/fixed term contract (with wage/salary))		3			3		3
	Unpaid work/volunteering/work related to your creative practice			4			4	[4
C4	What label or title best describes each of thes activities/jobs? Please write in for each.	se 							
C5	When did you start this activity/job? Please give in MM / YYYY (e.g. 06/2007)		_/			/_		_	_/
C6	In which industry/sector is each job/activity?	Please t	ick Ol	NE box	only in eac	ch COL	UMN.		
		Α	ctivity			Activity		Activ	
			Job 1	01		Job 2	01	JC	ob 3 □□01
	Advertising and publicity		-	02			 02		02
	Architecture		H	03			 03		03
	Art market and antiques (incl. fine arts practice)		-	04			 04		 04
	Computer/video games and software			05			 05		 05
	Crafts	rts		06			06		06
	Design			07			07		07
	Fashion, textiles and apparel			08			08		08
	Film, video and photography			09			09		09
	Performing arts and music			10			10		10
	Publishing and literary arts (incl. news)			11			11		11
	TV and Radio			12			12		12
	National/local government			13			13		13
	IT/business services			14			14		14
	Manufacturing/engineering			15			15		15
	Health and social work			16			16		16
	Banking and finance			17			17		17
	Retailing			18			18		18
	Hotel and catering			19			19		19
	Leisure			20			20		20
	Research and development			21			21		21
	Education		广	22			22		22
	Non-profit making organisations/charities			23			23		23
	Other (please specify below each column as appropri			24			24		24
	Other (piease specify below each column as appropri	iaic).							

C7	Is this activity/job full-time or part-time? Please tick C	ONE box	only in each COL	UMN.	
		Activity/		Activity/	Activity/
		Job 1	1	<i>Job 2</i> □ 1	<i>Job 3</i>
	Full-time (25 or more hours a week)		2	2	
	Part-time (less than 25 hours a week)		2		
C8	Approximately, how many other people are there in t undertake each activity/job? Please tick ONE box only			ole (excluding y	ourself) in which you
		Activity/		Activity/	Activity/
		Job 1	1	Job 2	Job 3
	No others (freelance/sole trader/solo activity)		•	<u></u> '	<u></u>
	1 to 10		2		2
	11 to 50		3	3	3
	51 to 250		4	4	4
	Over 250		5	5	5
	Don't know		6	6	6
C9	Please indicate the extent to which you agree or disaworking situation. Please tick ONE box on each ROW.		ith the following	statements abou	ut your current
	Working Statution. Floade tion One box on each flow.	Strongly		Neither agree	Strongly
	a) I am actiofical with assumed	disagree	e Disagree	nor disagree	Agree agree 5
	a) I am satisfied with my work		1 2	3	4 5
	b) I feel underemployed in my work	-	1 2	3	4 5
	c) I feel I am able to be creative in my workd) Generally, my work is relevant to art, design, craft and				
	media		1 2	3	5
	e) Generally, my work is related to the subject of my degree		12	3	5
	f) I have little autonomy and independence in my work		1 2	3	5
	g) I feel there are career opportunities open to me		1 2	3	5
	h) I feel that my work is in my chosen career		1 2	3	5
Sec	tion D: Further study				
D1	Have you undertaken any further study, education of training since finishing your undergraduate degree? Yes 1 Continue No 2 Go to Section E		What was the su	ubject of the cou	ırse?
		D3c	In which institut	tion did vou do t	he course?
D2	Since graduating, how many MONTHS in			•	
	total have you spent in further study, education or training?	D4	Have you done graduating?	any short skills	based courses since
D3	Have you done any courses leading to a postgradual	,	g		No
D 3	qualification since graduating? Please tick ONE box	16	Yes	s, in an art, design,	craft or media subject
	and then provide details as indicated. Yes 1 continue No 2 go to D4			Yes, in	a business skills area
	7.00 30 W 2 W			Yes, other (please	specify subject below)
D3a	If YES, what was/were the title(s) of the qualification Masters (MA/MSc/MPhil)	1?			
	PhD/DPhil □				er study, education or
	PGCE	╡			dy told us about,
	PG Diploma	 	please briefly de	escribe delow.	
	Other postgraduate qualification (please specify below)	╡ ┃			
	Carer posigraduate quanification (piease specify below)	$\exists 1$			
		_			

	a) To obtain a professional qualification	Please tick ALL th	• • •	akilla/knawladga	
		-	•	skills/knowledge	
	b) To enhance my job opportunities	,		ative practice	닏
	c) To make more contacts	•	_	decide on a career.	
	d) Out of interest/personal fulfilment		•	ore money in the lo	ng term
	e) Because I had nothing else to do	k) (Other (please spec	ify)	
	f) At request of my employer				
Sec	tion E: Careers and looking to the future				
E1	When you finished your UNDERGRADUATE degree kind of career did you aspire to (what were your go write in.				
E2a	Have your aspirations changed?	Yes	1	No 2	Unsure 3
E2b	If YES, what kind of career do you now aspire to? F	Please write in.			
E3	How close to your chosen career do you	Not at all close	1		Very close 4
	consider yourself to be? Please tick ONE box.	Not very close	2	In my cho	osen career 5
	DOX.	Fairly close	3	Not	t applicable 6
E4	If you are not yet in your chosen career, how likely do you think it is that you will be during the next five years? Please tick ONE box.	Not at all likely Not very likely	1 2		Fairly likely 3 Very likely 4
	If you think it is unlikely that you will get into your	chosen career in	the next five ye	ars, why do you	think this is
E 6	If you think it is unlikely that you will get into your the case? Please give your reasons in the space below. How important are the following in the decisions yo	N.			
E 6		u make about yo Not at all	ur career?' Pleas	se tick ONE box f	for each row.
E 6	the case? Please give your reasons in the space below How important are the following in the decisions you	u make about yo Not at all important	ur career? ' Pleas	se tick ONE box f	or each row.
E 6	the case? Please give your reasons in the space below How important are the following in the decisions yo a) Earning a good salary	u make about yo Not at all important	ur career?' Pleas	se tick ONE box f	for each row.
E 6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself	u make about yo Not at all important	ur career?' Pleas	se tick ONE box f	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice	u make about yo Not at all important 1	ur career?' Pleas Not very important 2 2	se tick ONE box f Fairly important 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary	u make about yo Not at all important 1 1	ur career?' Pleas Not very important 2 2	se tick ONE box f Fairly important 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills	u make about yo Not at all important 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills f) Having time with my family and friends	w make about yo Not at all important 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills	u make about yo Not at all important 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills f) Having time with my family and friends	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills f) Having time with my family and friends g) Having a stable/regular source of income h) Being able to try new things	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.
E6	the case? Please give your reasons in the space below How important are the following in the decisions yo a) Earning a good salary b) Being able to work for myself c) Being able to pursue/maintain my creative practice d) Being recognised/respected by my peers e) Making full use of my knowledge and skills f) Having time with my family and friends g) Having a stable/regular source of income	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.
E6	How important are the following in the decisions yo a) Earning a good salary	w make about yo Not at all important 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ur career?' Pleas Not very important 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	se tick ONE box f Fairly important 3 3 3 3 3 3 3 3 3 3 3 3 3	for each row.

E7	During the next five years, how likely do you th box for each row.	ink it is t	hat y	ou will be doing	any of the follow	ving? Plea	ase tick ONE
	558.161.6461.1611.	Not at	all elv	Not very	Fairly likely	Very likely	Not applicable
	a) Doing the same as present		<i>Ely</i>	likely	11KeIy 3	11Ke1y 4	<i>аррпсаые</i> 5
	b) Doing a higher level job in the same career		1	2	3	4	5
	c) Changing working hours	=	1	2	3	4	5
	d) Doing a range of jobs/activities		1	2	3	4	5
	e) Working freelance		1	2	3	4	5
	f) Running my own business		1	2	3	4	5
	g) Changing career direction		1	2	3	4	5
	h) Training / learning new skills	Г	1	2	3	4	5
	i) Doing something completely different		1	2	3	4	5
	j) Parenthood/looking after dependents		1	2	3	4	5
	k) Other (please specify)		1	2	3	4	5
Sec	tion F: About you						
F1	Where is/was your main area of residence? i) b currently. Please tick ONE box for each column.	efore sta	rting	your UNDERGR	ADUATE degree	course, a	ınd ii)
	currently. I lease lick ONE box for each column.	i) Before	you	r	ı	ii) Current	
		•	ourse	9		residence	
	Northern Ireland			01 02)1
	Scotland] ⁰²] 03)3
	Wales		L] 03] 04)4
	East Anglia		Ļ] 0 4] 05			05
	East Midlands		L] 06] 06			06
	Greater London		Ļ] 07			
	North East England] 08] 08			08
	North West England] 09			09
	South East England] 10			10
	South West England]11			11
	West Midlands]] 12			12
	Yorkshire & Humberside] 13			13
	Other UK (e.g. Channel Islands/Isle of Man)]] 14			14
	Overseas country (please specify below)						
F2	When you began your UNDERGRADUATE deg course, how were you classed? Please tick ON A 'home' (i.e. UK domiciled) stude	NE box.	F5a	•	er yourself to ha . dyslexia, hearir .)		Yes 1 No 2
	A European Union (EU) stude	ent 2					
	A non-EU/overseas stude	ent 3	F5b	If YES, please o	give brief details	-	
	Don't kno	DW 4					
F3	What was your age on your last birthday? Enter in years.						
F4	What is your gender? Ma Fema	" <u> </u>	F6		ny children who nd who are finan you?		Yes 1 No 2

F7	Which of the following qualifications tick ALL that apply.	s did you have PRIOR to starting you	r undergraduate degree course? Please
	a) Art and Design Foundation Course	e) Access to HE	i) AVCE/VCE
	b) Foundation degree (2 year)	f) BTEC National/SCOTVEC dip/cert	
	c) HNC/HND	g) A/AS level/Advanced Highers/	Advanced
	d) First degree (BA/BSc)	Highersh) GCSEs/Scottish Standard Grades	Ny Other (please specify)
F8	How would you describe your ethnic group? Please tick ONE box.		Black or Black British 4
	3	Mixed 2	Chinese 5
		Asian or Asian British 3	Other (please specify) 6
F9	Has anyone else in your family	Yes, parent(s)	No 🖳
	studied at university/polytechnic or college of higher education?	Yes, other family member	Don't know
F10	What is your personal gross annual	£5,000 or less 1	£20,001-£30,000 5
	income? Please tick ONE box only.	£5,001-£10,000 2	£30,001-£40,000 6
		£10,001-£15,000 3	£40,001-£50,000 7
		£15,001-£20,000 -4	over £50,000 8
F11	How well would you say that you are managing financially these days?	Living comfortably 1	Finding it difficult 3
	Please tick ONE box only.	Getting by 2	Don't know/Not sure 4
G: I	Future contact		
(the com	research partners and data controller), pliance with their duties and obligations	ONLY for the purpose of the Creative Gi	ersities and colleges funding the research raduates Creative Futures research study in panisations will not have access to individual d to them.
G1	We will donate 50p to charity for each		Art for Refugees in Transition (ART)
	have selected three charities to bene you would like your 50p to go to.	efit. Please indicate which of these	Marie Curie Cancer Care UNICEF
G2	There is a top prize of £1000 in gift verifies the prize of £1000 in gift verifies to the box if you would like to	rouchers and a total prize fund of £30 be entered into the prize draw.	00 for 20 winners.
G3		eareer stories in a little more detail. Plane to discuss your early career experier	
G4	Please tick the box if you would like	to receive information by email abou	t the findings from the research.
G5	Please provide your contact details above. No other organisation will ha	below. You will only be contacted for ve access to your details.	the purpose(s) you have indicated
	Name:		
	Email address:		
	Telephone number:		
	Home address:		

Thank you once again for your help - your response will make a difference.
We welcome any further comments. Please provide these on a separate sheet.
Please return your questionnaire and extra sheets in the reply paid envelope to:
Employment Research, SEA 1044, FREEPOST, PO Box 2106, Hove, East Sussex, BN3 5ZB